

Fernanda Feher (Brazil, 1988) currently lives and works in Lisbon, Portugal. She graduated from the Pratt Institute in New York. In her practice as a multimedia artist, Feher subverts traditional portraiture by placing subjects in fantastic, sometimes impossible landscapes heavy with symbolism. She had a solo show, *The Conflict Between the Eagle and the Serpent*, at Galeria Millan, in 2021. In 2018, her work was featured in *Planos da Luz* in Lisbon, curated by Thiago Verardi, Quimera, at Gallery Arte 57, São Paulo, curated by Fernando Ticoulat; and #Paintings during her stay at the residency 3331 Arts Chiyoda, in Tokyo.